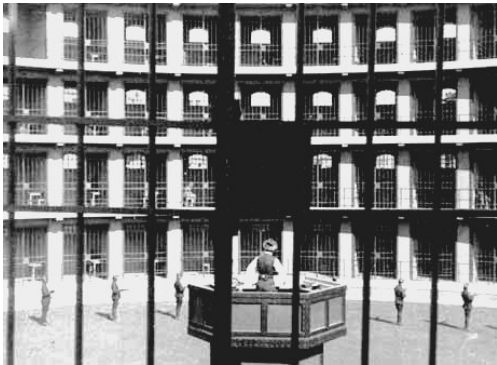


THE GHOST THAT NEVER RETURNS

ABRAM ROOM, USSR, 1929

Screening: Sunday 22 April, 5:30pm



Tonight's film, *The Ghost That Never Returns*, is an adaptation of a novel by the French Communist writer Henri Barbusse entitled *The Ghost That Will Not Return*. Set in an unnamed South American country, the film follows Jose Real (Boris Ferdinandov), who is imprisoned for political agitation in the oilfields in which he labours. Popular with his fellow inmates, the grotesque prison authorities decide to eliminate him, but find that he's not the easiest political prisoner to break. Surprisingly, the film received a British trade showing, playing to limited halls in 1931. However, the film itself wasn't picked up by the circuits, presumably because of its hot-potato status, but it received a first-ever British screening at the Kingsway Lecture Hall in 1935, playing to a film-society crowd.

The Dodge Brothers

The Dodge Brothers are renowned for playing the hell out of classic Americana. Described as "wonderful stuff" by Radio 2 presenter Bob Harris, they play an exuberant hybrid of country blues, rockabilly, jugband and skiffle. Firmly rooted in these traditions The Dodge Brothers bring to them a freshness that has feet stomping and hands clapping from California to Cropredy, from the Mojave Desert to the New Forest. Their songs feature vocal virtuosity and heartfelt harmonies underpinned by joyous guitars, thumping double

bass and rattlin' snare and washboard.

The Dodge Brothers features Mike Hammond (lead guitar, lead vocals, banjo), Mark Kermode (bass, harmonica, vocals), Aly Hirji (rhythm guitar, mandolin, vocals) and Alex Hammond (washboard, snare drum, percussion). Their music has an authentically American tang – lead guitarist/vocalist Mike Hammond was raised in Alabama and his youthful musical travels took him all over the southern and western USA – but with a strong British perspective from Culture Show presenter and film critic Mark Kermode.

Louisa and the Devil is their second album and features songs that render picturesque images of transport, heartbreak and homicide with tales of strong women, bad men and railroads. These fables are set to hard driving rhythms and conjure mythic images of locomotive trains, lonesome souls, love, death and redemption: a siren call to restless spirits.

The band has presented this potent musical brew on BBC2 Culture Show's 'busking challenge' and they regularly feature on Simon Mayo's Five Live Friday show. They recently appeared at the Royal Albert Hall at the Concert for Care alongside David Arnold, Paloma Faith and Jonny Greenwood from Radiohead. Other appearances include The Roundhouse with Noah and The Whale, The Jazz Café with Rockabilly legend Wanda Jackson, sell-out gigs at London's Borderline, support slots with indie legends The Subways, and shows for huge crowds at The Larmer Tree Festival, Rhythms of the World, Belfast's Cathedral Quarter Arts Festival and Fairport's Cropredy Convention. They are often joined by Billy Lunn of the Subways who also makes a guest appearance on Louisa and the Devil.

Film and cinematic landscapes come together when The Dodge Brothers join forces

CAST

*Boris Ferdinandov -
Jose Real*

A. Filipov - Le fils de Jose

Karl Gurniak -

Le member du comite

E. Jakovski -

Le fonctionnaire

Dmitri

Kara-Dmitriyev -

Le chef des agents

CREATIVE
ENGLAND

Picture
house
ARTS
CAMBRIDGE

DE MONTFORT
UNIVERSITY
LEICESTER



The 15th British Silent Film Festival



with premiere Silent Film pianist Neil Brand to accompany rare Silent features. Their debut was with their accompaniment to W.S. Hart's *White Oak* (1921) at the Barbican. Clive Sinclair of the Time Literary said of this performance; "They are neither brothers nor from Dodge City but play like they are both." Their most recent effort was their accompaniment to the Louise Brooks/Wallace Beery 1927 film *Beggars of Life* to great acclaim. Performing this at The British Silent Cinema Festival in April 2010, at the Larmer Tree Festival in July and at the New Forest Film Festival in September has prompted glowing reviews:

"With their wistful, sometimes mournful, sometimes dangerous, sometimes galloping blue-grass emotional attachment to the story that was unfolding up there on the silver screen, my evening in a school hall, became profoundly whole. There are those rare

moments in life where you are privileged to bear witness to a unique event, this, for me was one of them. Should they saddle up and recreate this triumph at any time in the future, then my advice to anyone, is buy your ticket early." - Richard O'Brien (Rocky Horror Picture Show)



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