

The 13th
**British
Silent Film
Festival**

PHOENIX SQUARE
FILM & DIGITAL MEDIA

The St Kilda Tapes

Saturday 17 April, 6pm

St Kilda Britain's Loneliest Isle

UK 1923

Director: Paul Robello and Bobbie Mann

Production Company: Topical Productions

18 min

Description: A voyage from Glasgow to St Kilda, containing scenes of the Western Isles and island life of the crofters on St Kilda. Research suggests scenes on the island of Hirta taken in May 1923, with later footage of the voyage to the St Kilda islands taken c. 1928.

The New Way to A New World

UK 1936

Sponsored By: Anchor Donaldson

14 min

Description: Footage of the liner the "Cameronia's" journey from her berth in Glasgow, passing down river with battleship in dock, to her arrival at New York. Includes shots of games on board, such as deck tennis, shuffle board and a pillow fight.



With archive film and live music performed on guitar, zither, ukulele and sampler, *The St Kilda Tapes* explores the themes of emigration and home through the experiences, thoughts and voice of **Norman Gillies** who was evacuated aged 5 from his island home of St Kilda in 1930. This acclaimed multi-media performance includes screenings of two films from the Scottish Screen Archive *St Kilda*, *Britain's Loneliest Isle* and *A New Way to a New World* and takes us on an emotional journey through the experiences of those forced on journeys and questions 'how do you know when you've arrived at your ultimate destination, and how do you balance what you have left behind with what you discover on your way'?

"Painting with sound". The Scotsman

Audiences from Hollywood in California to Rostov-on-Don in Russia and from Berlin to Cape Town have warmed to David's unique approach to making music. Using real time looping, he creates a truly cinematic soundscape. Nearer home he has performed at festivals such as Glasgow's Celtic Connections, the Edinburgh Fringe, and the International Guitar Festival of Great Britain, as well as appearances on radio and television.

